

THOMAS GALLER

* 1970 in Baden, CH, lives and works in Zurich, CH

1995–1998 Freie Kunst, Hochschule für Gestaltung und Kunst, Luzern, HGKL, 1999/2009 Cité Internationale des Arts, Paris, 2004–2005 New York Studio Residency by The City of Zurich, 2010 Artist in Residence, Pro Helvetia, Cairo

Thomas Galler's artistic approach deals with the appropriation of media images and questions the context of authorship, representation, power and propaganda. His works are frequently based on collections and archives of photographic images, video footage and various documents which are linked to political issues.

Thomas Galler's works have been shown in numerous exhibitions including Aargauer Kunsthaus, Aarau, Fotomuseum Winterthur, Kunsthaus Zurich, Migros Museum für Gegenwartskunst, Zurich, Helmhaus, Zurich, Kunstmuseum Luzern, Kunstmuseum Bern, BAC, Bâtiment d'art contemporain, Geneva, Centre Culturel Suisse Paris, C/O Berlin, MNAC National Museum of Contemporary Art Bucharest, Sint-Lukasgalerie, Brussels, Pori Art Museum, Pori, Finland, CRAC Alsace, Altkirch, Museums of Bat Yam, Tel Aviv MOBY, Museum on the Seam, Jerusalem, Museum Brandhorst, Munich, Museum der Moderne, Salzburg, Beaufort Triennale, Belgium, Lothringer13 Halle, Munich, Gjon Mili Biennial, Pristina, Kosovo, MOCAK Museum of Contemporary Art in Krakow, Amerikahaus, Munich

His artist's book «Walking through Baghdad with a Buster Keaton Face» published by edition fink, Zurich was awarded among «The Most Beautiful Swiss Books» in 2009 and won the gold medal for «Best Book Design from all over the World» at Stiftung Buchkunst in Leipzig in 2010.

2023 foundation of the art book publishing house one hundred pages in collaboration with Jakob Galler. one hundred pages publishes a serial paperback series. Each issue contains strictly 100 pages, is printed in black and white and appears in an edition of 100 copies.

www.thomasgaller.ch

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SELECTED EXHIBITIONS

2025

Mariage, Château des Ravalet, Cherbourg, F

Résistances : mémoires d'hier et d'aujourd'hui, FRAC Grand Large — Hauts-de-France, Dunkerque, F

Ein Haus ohne Mauern bauen, Amerikahaus, Munich, DE (cat.)

2024

Born Digital, Kunsthaus Zürich, CH (cat.)

WAR IS (NOT) OVER, Tichy Ocean, Zurich, CH

2023

Auswahl, Aargauer Kunsthaus, Aargauer Kunsthaus, Aarau, CH

2022

Politics in Art, MOCAK Museum of Contemporary Art in Krakow, PL (cat.)

Davor · Darin · Danach. Die Sammlung im Wandel, Aargauer Kunsthaus, Aarau, CH

The Old Man and the Sea & other books, Hütt Kulturfenster, Kassel, DE

2020

The Drawing Lesson, Museu Molí Paperer de Capellades, ES (curated by Erich Weiss/cat.)

2018

25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, CH (cat.)

R_E_Volution 1918/2018, Motorenhalle, Dresden, DE

Accidents Never Happen, Nomad Hans & Fritz Contemporary, Cluj, RO

Second Nature/Engendered, Gate 3 Gallery, Haifa, IL (curated by Joshua Simon)

Notes on the Beginning of the Short 20th Century, Artist House, Tel Aviv, IL (curated by Andrea Domesle & Frank Eckhardt)

2017

Second Nature, International Photography Festival, Tel Aviv-Jaffa, IL (curated by Joshua Simon)
Hyperimaging! Images in and out our screens, Gjon Mili Biennial, The National Gallery of Kosovo, Pristina, HK (curated by Alfredo Cramerotti, cat.)
Fortsetzung folgt. 140 Jahre HSLU D&K, Kunstplattform akku, Emmenbrücke, CH
Out of Place, The Third Mediterranean Biennale, Sakhnin Valley, IL
Notes on the Beginning of the Short 20th Century, NCCA, Kaliningrad, RU
Cinéma mon amour, Aargauer Kunsthaus, Aarau, CH

2016

Ed Ruscha Books & Co., Gagosian Gallery, Beverly Hills, US
Capsule 2 — Week End, Halle Nord, Caméra(Auto)Contrôle, 50JPG—50 Days for Photography, Geneva, CH
Only Lovers, Le Coeur, Paris, F

2015

Cold. War. Hot. Stars. The Iron(y) Helmet of the Intellect, Corner College, Zurich, CH
Afterburner, Alpineum Produzentengalerie, Lucerne, CH
Palm trees, Sunsets, Turmoil, Bezalel Photography Gallery, Jerusalem, IL (s)
Das Fotobuch und seine Autorten, Schweizerische Neationalbibliothek, Bern, CH
RE: Follow-ed (after hokusai), Cabinet Du Livre D'Artiste, Université Rennes, F
Beyond Borders, Beaufort Triennial, BE
On Remote Control, Lothringer13 Halle, Munich, DE
Ed Ruscha Books & Co., Gagosian Gallery, Paris, F
Distressed Geometry, Kunsraum Baden, CH
Caught in the Crossfire, Guildford House Gallery, Gulidford, GB

2014

Open Book, Paris Photo Grand Palais, F
Poster 6 & 6, Eden 16, Zürich & The Option Gallery, Lucerne, CH
The End of the Line, Hauser Gallery, Zurich, CH
Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation, Stadtmuseum Dresden, DE
Tribute to D-DAY 70, Galerie Gilles Peyroulet, Paris, F
American Soldiers, Hartware MedienKunstVerein (HMKV), Dortmund, DE
POWER TRACKS VOL. 1, Tales and aesthetics of power in Western electronic music cultures, Le Commun, BAC, Bâtiment d'art contemporain, Geneva, CH
SURFACES – NEW PHOTOGRAPHY FROM SWITZERLAND, Fotomuseum Winterthur, CH (cat.)
Do you speak touriste? Quand les photographes décodent les clichés, Le Musée d'art de Pully, CH (cat.)
Desiderata — New in the Collection, Aargauer Kunsthaus, Aarau, CH

2013

Truffes et Trouvailles, Kunstraum Baden, CH
Schlagt die "Geistig-Politische Wende", wo Ihr sie trefft!, Gitte Bohr c/o West Germany, Berlin, DE
Side Dishes, i shine - you shine, Zurich, DE
L'art à l'épreuve du monde, DEPOLAND de Dunkerque, F (curated by Jean-Jacques Aillagon, cat.)
The Sunset Series & Bright Star, Hauser Gallery, Zurich, CH (s)
ReCoCo — Life Under Representational Regimes, MoBY: Museums of Bat Yam, Tel Aviv, IL (cat.)
Ed Ruscha Books & Co., Gagosian Gallery, New York & Museum Brandhorst, Munich, DE (cat.)
Images For Images, Artists for Tichy – Tichy for Artists, GASK – The Gallery of the Central Bohemian Region, Kutná Hora, CZ (cat.)
Caught in the Crossfire, Herbert Art Gallery and Museum, Coventry, GB

2012

Cut & Paste, Fotomuseum Winterthur, Paris Photo, F
Die Vitrine 02, Die Diele, Zurich, CH
ACHTUNG?! – respect, control, change, Fotodoks, München, DE (cat.)
HELP/LESS, Printed Matter, Inc., New York, US
Grösser als Zürich - Kunst in Aussersihl, Helmhaus Zürich & Kunsthaus Deutschvilla, Strobl, AT

Bright Star, Die Diele, Zurich, CH (s)
Transitionen, artespace Lessing1, Zurich, CH

2011

unheimlich vertraut. Bilder vom Terror, C/O Berlin, DE (cat.)
Out of Storage/Provisoire et définitif, Timmerfabriek, Maastricht, NL
Kult Zürich Ausser Sihl, Malzfabrik, Berlin, DE
Lost Weekend, Sic! Raum für Kunst, Lucerne, CH (s)
Stücke des Widerstands - Pièces de résistance, Motorenhalle, Dresden, DE
Small Fires, Sint-Lukasgalerie, Brussels, BE
Blumen & Perlen, Kunsraum Baden, CH
ReCoCo — Life Under Representational Regimes, Kunsthalle Exnergasse, Wien, AT
Week End, Galerie Gitte Bohr, Berlin, DE (s)
RE: Follow-ed (after hokusai), Winchester Gallery, Southampton, UK, Gallery P74, Ljubljana, Arnolfini, Bristol, UK
Why do you resist?, Galeria Arsenal, Bialystok, PL
ReCoCo — Life Under Representational Regimes, White Space, Zurich, CH
Zwischenlager - Ankäufe der Stadt Zürich 06-10, Helmhaus, Zurich, CH

2010

The Right to Protest, Museum on the Seam, Jerusalem, IL (cat.)
Someday we'll all be free, Galerie Gilles Peyroulet, Paris, F
Lust und Laster. Die sieben Todsünden von Dürer bis Nauman, Kunstmuseum Bern & Zentrum Paul Klee, Bern, CH (cat.)
Week End, Galerie Gilles Peyroulet, Paris, F (s)
Press Art - Sammlung Annette und Peter Nobel, Museum der Moderne, Salzburg, AT (cat.)
Actual Fears, Mixed Gaps & Vertigo, CAN, Le Centre d'Art Neuchâtel, CH
Why do you resist, Pori Art Museum, Finland, FL
Karaoke, Bildformen des Zitats, Fotohof, Salzburg, AT

2009

Walking trough Baghdad with a Buster Keaton Face, Aargauer Kunsthhaus, Aarau, CH (s/cat.)
(des)alter est, Espace le Carré & Jardins des Modes, Lille, F
Blood split for nothing, Galerie Bernhard Bischoff, Bern, CH (s/in collaboration with Erich Weiss)
Karaoke, Bildformen des Zitats, Fotomuseum Winterthur, CH (cat.)
a BLACK & WHITE show, Galerie Gilles Peyroulet, Paris, F
Pièces de résistance: Formen von Widerstand in der zeitgenössischen Kunst, Kunstmuseum Thun, CH (cat.)
Darkside II – Photographic Power and Violence, Disease and Death Photographed, CH (cat.)
Interieurs, Gesammelte Einsichten, Aargauer Kunsthhaus, Aarau, CH
I am by birth a Genevese, Vegas Gallery, London, UK & Forde Usine, Geneva, CH (curated by Alexandre Bianchini & Pascal Rousson)
Left over, Werke, Videos & Positionen, Whitespace, Office for Curating/Art/Theory, Zurich, CH
Abstraktionen, Ungegenständliche Tendenzen aus der Sammlung, Aargauer Kunsthhaus, Aarau, CH
Shifting Identities, [Swiss] Art Now, CAC (Contemporary Art Center), Vilnius, LTU

2008

Sound of Music, Tri Postal, Lille, F
Shifting Identities, [Swiss] Art Now, Kunsthhaus Zurich, CH (cat.)
Sounds of War, Galerie Gilles Peyroulet, Paris, F (s)
Collateral - Quando a arte olha o cinema, SESC Paulista, Sao Paulo, BR (cat.)
The Prison Drawings, Galerie Bernhard Bischoff, Bern, CH (s)
Kult Zürich Ausser Sihl, Galerie Baviera, Zurich, CH (cat.)
Heimatpäckli für Adam Tellmeister, Substitut, Berlin, DE

2007

L'esprit des fortifications, Musée des Beaux-Arts et de la Dentelle, Calais, F
MNAC/National Museum of Contemporary Art, Bucharest, RO (s/in collaboration with Erich Weiss)
Editionen, Wartesaal, Perla Mode, Zurich, CH
Shadows in Paradise, Fort Napoleon, Oostende, BE (curated by Hilde Teerlinck, FRAC Nord-Pas de Calais)
Collateral, When Art looks at Cinema, Hangar Bicocca, Milan, IT (curated by Adelina von Fürstenverg/cat.)

2006

Driving Fast Through A Slow Motion Landscape, Espai Ubú, Barcelona & CRAC Alsace, Altkirch, F
Zweite Zeit, Kunstmuseum Luzern, CH
Dark Asylum, Wartesaal, Perla Mode, Zurich, CH (s/cat.)
Bela Lugosi's Dead, Erich Weiss & Special Friends, Galerie Bernhard Bischoff, Bern, CH
Love & Peace, Binz39, Zurich, CH
La Luna. La Diva, Likeyou.projects, Zurich, CH

2005

Looped Sensations, Swiss Video Landscapes Today (curated by Viper), Image Forum Tokyo, Tokyo, JP
(Park Tower Hall), Kyoto, JP (Goethe-Institut), Fukoka (City Public Library), Nagoya, JP (Aichi Arts
Center), Kanazawa, JP (21st Century Museum of Contemporary Art), Yokohama, JP (Yokohama Museum of
Art)
Microscopium : Old Habits Die Hard, planet22 im Message Salon, Zurich, CH
planet22 at Hoffmann's House, E.I.E.I. International Conference of Independent Art Spaces, Valparaiso,
CL (curated by Peter Stoffel and Solvej Dufour Andersen, planet22)
Sentieri e avvistamenti Giovane arte contemporanea in Svizzera. Una selezione di Fondazione svizzera
per la cultura, Pro Helvetia, CAMEC La Spezia, IT (curated by Bettina della Casa/cat.)
COME BACK/le retour, CRAC Alsace, Altkirch, F

2004

Plus Ou Moins Jeunes, Centre Culturel Suisse, Paris, F
Dark Star, planet22, Geneva, CH (s)
Black, Come follow me into this flower called nowhere, Galerie Nikki Diana Marquadt, Paris, F
Dalla Pagina Allo Spazio, 20 artisti svizzeri selezionati per i Cahiers d'artistes di Pro Helvetia, Museo
Cantonale D'Arte Lugano, CH (cat.)

2003

It's in our hands, Migros Museum für Gegenwartskunst, Zurich, CH
Ankäufe der Sammlung, Kunsthaus Zurich, CH
Cowboys and Kisses, Kunstpanorama Luzern, CH (cat.)

2002

Bievenue, Willkommen, Welcome @ Altkirch, CRAC Alsace, Altkirch, F (cat.)
Konfuse Körper, Hinterkonti, Hamburg, DE
Fata Morgana, Five Years Gallery, London, GB (curated by Hilde Teerlinck)
Galerie bij de Boeken, Uift, NL
Woodland, Galerie Urs Meile, Lucerne, CH (s)
Hollywood Babylon, Galerie Bob Gysin, Zurich, CH (s)
Huntenkunst, Int. Podium voor Hedendaagse Beeldende Kunst, Doetinchem, NL
Fläche Raum Haus, Aargauer Kunsthaus, Ballyhalle, Schönenwerd, CH
das weiss dahinter, Kunsthalle Palazzo, Liestal, CH

2001

Fata Morgana, Espace d'art contemporain, Halle au Poisson, Perpignan, F
catch22, with planet22 at Charlottenborg Museum, Kopenhagen, DK
Stadthaus, Aarau, CH (s)

2000

Quick Times, Viper, International Festival for Film, Video and New Media, Basel, CH
Harry, Galerie Bob Gysin, Zurich, CH (s)
Kleines Helmhaus, Zurich, CH (s/in collaboration with Franziska Koch)
San Kellers Video à la Carte, Rorschach, CH

1999

Alpines Museum, Bern, CH
Hotel Glacier du Rhone, SAC/l'art pour l'aar, Gletsch, CH (cat.)
Trudelhaus, Baden, CH (s)
Steingletscher Sustenpass, CH
Salon, Aargauer Kunsthaus, Aarau, CH (curated by Rayelle Niemann)

1998

Dokumentationen, Kunstraum Hotel, Zurich, CH
Tapeten, Kunstraum Hotel, Zurich, CH
Not Striktly Private, Shed im Eisenwerk, Frauenfeld, CH
Zentrifuge, Zwischenraum, Kunstmuseum Luzern, CH

1997

Szene Luzern, Reithalle Bern, CH (curated by Dogan Firuzbay/cat.)

1996

Neue Konstellationen Andere Konstellationen, Aargauer Kunsthaus, Aarau, CH
Erfrischungsraum, Luzern, CH

FILM & VIDEO FESTIVALS

2018

VIDEOEX, International Experimental Film & Video Festival, Zurich, CH

2015

7th Cairo Video Festival, Video Art & Experimental Films, EG
CAPTURE ALL, transmediale, Berlin, DE

2014

ALTERNATIVE film/video festival, Belgrade, RS
27. stuttgarter filmwinter, festival for expanded media, DE

2013

ALTERNATIVE film/video festival, Belgrade, RS
Kasseler Dokfest, Kassel, RS
DE:SONANZ - Festival Elektronske Muzike & Media Arts, Skopje, MK
EMAF European Media Art Festival, Osnabrueck, DE
Kino Xenix, Zurich, CH

2012

VIDEOEX, International Experimental Film & Video Festival, CH
Regensburger Kurzfilmwoche, DE

2011

Sarajevo Film Festival, BA

2010

Impakt, Utrecht, NL
Werkleitz Festival, Halle (Saale), DE
VIDEOEX, International Experimental Film & Video Festival, Zurich, CH
MMX Open Art Venue, Berlin, DE

2009

Internationale Kurzfilmtage Winterthur, CH
EMAF European Media Art Festival, Osnabrueck, DE
Video Dumbo, Brooklyn, NY, US

2008a

Loop'08, Video Art Festival, Barcelona, ES

2005

ongoingfestival, Stuttgart, DE
Loop'05, Video Art Festival, Barcelona, ES
3rd annual Detroit International Video Festival, MONA Museum of New Art, Detroit, US
VIDEOEX, International Experimental Film & Video Festival, Zurich, CH
13th Alternative short film festival of Tirgu, Mures,RO

2004

VID Video in der Dampfzentrale, Bern, CH

2003

Imagination, Viper International Festival for Film, Video and New Media, Basel, CH

Soirée vidéo, Centre Culturel Suisse, Paris, F

REV SUISSE, Batofar, Paris (Programmation proposée par le CCS, Paris), F

VHS Festival, Rotterdam, NL

2nd annual Detroit International Video Festival, MONA Museum of New Art, Detroit, US

2002

Medienkunst Schweiz, Viper International Festival for Film, Video and New Media, Basel, CH

Replay, plug in, Basel & Kornhausforum, Bern, CH

Detroit International Video Festival, MONA Museum of New Art, Detroit, US

2001

14. stuttgarter filmwinter, festival for expanded media, DE

2000

Medienkunst Schweiz, Viper International Festival for Film, Video and New Media, Basel, CH

1998

Selection Suisse, 19. Video Art Festival, Locarno, CH

Kino im Kunstmuseum, Kunstmuseum Bern, CH

PROJECTS & EVENTS

2018

The Tenderness of Wolves, book launch/exhibition, Eis Zwo Drü, Offspace, Zurich, CH

Release #78/79_LIVE IN YOUR HEAD, 957 Independent Art Magazine, kleio, Zurich, CH

2017

Palm Trees, Sunsets, Turmoil, Kunstverein Wagenhalle e.V. Stuttgart, DE

Rolling Paper N°1 : Salon d'édition, LE BAL, Paris, F

Book Launch Brunch, Centre de la photographie Genève, CH

SITUATION #79: Palm Trees, Sunsets, Turmoil, Fotomuseum Winterthur, CH

2014

The Deal, Die Diele, Zurich, CH

sic! Raum für Kunst – guest at Kaskadenkondensator/Liste, Art Fair, Basel, CH

2013

Shoot the Screen, SUPERSOL, Zurich, CH

shimmer edition #70, <http://shimmer.ch/>

Palmtrees, Sunsets, Turmoil, Schaukasten Herisau, CH

2009

von Andreas bis Züst. Eine Bibliothek geht auf Wanderschaft, Corner College, Perla Mode Zürich,

Sitterwerk, St.Gallen, Kantonsbibliothek AR, Trogen, Alpenhof, CH

Wanderbag@New Museum of Contemporary Art, New York, US

2008

Holy Trinity, La Boutique Cabaret Voltaire, SI Swiss Institute, New York, US

Kunst Zurich'08, ZKB Kunstpreis, Zurich, CH

Wanderbag, collaborative art project by Cindy Heller presented at Swiss Institute New York, US and Cabaret Voltaire Zurich, CH (wanderbag.com)

2007

Trans K3 Express, K3 Project Space, Kunsthof Zurich, CH and Project(or) Art Fair, Rotterdam, NL

2006

Kunststafette, Value, Zurich, CH (cat.)

Picture of the Month, <http://amberg-marti.ch>

Showroom, Basel, CH

Museumsnacht, Fotomuseum Winterthur, CH (curated by Linda Frisk)

2004

Club Esther, Five Years at On the Rocks, London, UK (curated by Esther Planas and Marc Hulson)

Aufnahmen, Sternstunde Philosophie und Kunst, SF DRS

Open Studio with friends, P.S.1, Long Island City, New York, US

2003

PIN-UP/badges by artists, A project by Sophie Vigourous, Emmanuel Hervé and Pierre Belouin at Le Magasin, Grenoble, Palais de Tokyo, Paris, Florence Loewy Books by Artists, Paris, M.A.M.C, Strasbourg, F, Galerie Bernhard Bischoff, Thun, CH and Kunstgriff, Zurich, CH

wrong time/wrong place #4, 1:1, Les Halles, Espace d'art contemporain, Porrentruy, CH

2002

CH Filmszene, SF DRS

2001

boxxs.com, UG Luzerner Theater, CH

2000

24-Stunden Raststätte, PingPong, Zurich, CH

The History of House, Nomono, Boa Luzern, CH

GRANTS & AWARDS

2023 Werkbeitrag, Aargauer Kuratorium

2021

Arbeitsstipendium Covid-19, Stadt Zürich Kultur

2015

Bezalel Photography Prize

2014

Werkbeitrag, Aargauer Kuratorium

2011

Werkbeitrag, Aargauer Kuratorium

2010

Werkbeitrag Kanton Zürich – Gold medal, Best Book Design from all over the World, Stiftung Buchkunst Leipzig, for Walking trough Baghdad with a Buster Keaton Face

2009

Manor Kunstpreis – Werkbeitrag der Stadt Zürich – The most beautiful Swiss books, Walking trough Baghdad with a Buster Keaton Face

2007

Atelierstipendium Cité Internationale des Arts, Kanton Zürich – Artist in Residence Pro Helvetia, Cairo

2006

Eidgenössischer Preis für Kunst

2005

Werkbeitrag der Stadt Zürich – Werkbeitrag Kanton Zürich

2004

Werkbeitrag, Aargauer Kuratorium

2003

Atelierstipendium, New York, Stadt Zürich

2002

Werkbeitrag der Stadt Zürich

2001

Werkbeitrag, Aargauer Kuratorium

1999

Hans Trudel Kunstpreis, Baden

1998

Werkbeitrag Aargauer Kuratorium

1996

Atelierstipendium, Cité Internationale des Arts, Paris, Aargauer Kuratorium

ARTIST BOOKS & MONOGRAPHS & EDITIONS

Dream with us, one hundred pages, 2023

Prison Drawings, An Imaginary Collection, edition fink, Zurich, 2021

The Tenderness of Wolves, edition fink, Zurich, 2018

Palm Trees, Sunsets, Turmoil, edition fink, Zurich, 2017

Walking through Baghdad with a Buster Keaton Face, fink twice 503, edition fink, Zurich, 2014

Sunsets — Afghanistan & Iraq, postcard edition, published by MoBY, Museums of Bat Yam, Israel & Schaukasten Herisau, 2013

LACK N°2, newspaper, published by Nadine Wietlisbach, sic! Raum für Kunst, Lucerne, 2011

Bright Star, postcards set, unlimited edition, produced and printed in Cairo by Pro Helvetia, Ghada Kabesh & Thomas Galler, 2010

Various Fires and Four Running Boys, edition fink, Zurich, 2010

Walking through Baghdad with a Buster Keaton Face, edition fink, Zurich, 2009

Weapons Collection, Females & Adolescents, Artist book, Wartesaal, Perla Mode Zurich, 2006

Dark Asylum, Ein Fanzin von Adrian Ehrat, Wartesaal, Perla Mode Zurich, 2006

Collection Cahiers d'artistes, Pro Helvetia, 2000-2001

ONE HUNDRED PAGES PUBLISHER

N° 9 Diensthundestaffel Allach, 2025

N° 8 Circle, Karim Patwa, 2024

N° 7 Ginger cuts, Veronika Spierenburg, 2025

N° 6 Swords of Iron, 2024

N° 5 Mars Bar Flyers 2007–2023, 2024

N° 4 From the Archive of Shame, Trixa Arnold & Ilja Komarov, 2023

N° 3 Mainstream Obsession, A.C. Kupper, 2023

N° 2 A View of My World, Karen Wilson, 2023

N° 1 Dream with us, Thomas Galler, 2023

BIBLIOGRAPHY

Ein Haus ohne Mauern bauen, published by Cora Piantoni and Caroline Sternberg, Munich, 2025

MOCAM Museum of Contemporary Art in Krakow, 2022

Repräsentationen der israelischen Soldatin im Netz der Bildkulturen, Jihan Jennifer Radjai-Bründl, Heidelberg University Publishing, 2022

Lothringer 13, Halle / Rroom / Nest, Documentation, Jun 2014 - Jan 2020, Jörg Koopmann (Ed.), 2021

The Drawing Lesson, Museu Molí Paperer de Capellades, Erich Weiss (Ed.), 2020
 Die HMKV Videos des Monats 2014–2020, Inke Arns (Ed.), HMKV Hartware Medien Kunstverein, 2020
 25 Years! Fotomuseum Winterthur, Shared Histories, Shared Stories. Fast Forward, Spector Books, 2018
 #78/79_LIVE IN YOUR HEAD, 957 Independent Art Magazine, 2018
 Auf der Suche nach dem fotografischen Unikat, «Recycled Books»: Reedition und Remake im zeitgenössischen Fotobuch, Ulrike Meyer Stump, rüffer & rub, Marco Meier (Ed.), 2017
 Caméra(Auto)Contrôle, 50JPG – 50 Jours pour la photographie, Genève, 2016
 Re: Follow-ed (after Hokusai) Sans Niveau ni Mètres, JOURNAL DU CABINET DU LIVRE D'ARTISTE, 2015
 Beaufort Beyond Borders, Exhibition catalogue, Philip Van den Bosche a.o. (Ed.), 2015
 Do you speak touriste?, Musée d'art de Pully, Infolio éditions, 2014
 Disklike N° 1, Magazin für Unmutsbekundung, 2014
 SURFACES – NEW PHOTOGRAPHY FROM SWITZERLAND, Ed. Fotomuseum Winterthur, 2014
 L'art à l'épreuve du monde, published by éditions invenit, 2013
 ReCoCo — Life Under Representational Regimes, published by MoBY: Museums of Bat Yam, Tel Aviv, 2013
 AMERICANA / LITTERATURE, Collection FRAC Nord-Pas de Calais, 2013
 VARIOUS SMALL BOOKS, Referencing Various Small Books by Ed Ruscha, The MIT Press, 2013
 ACHTUNG?!, Fotodoks München, 2012
 umool umool vol.10, published & edited by Na Kim, Amsterdam, 2012
 Stack of Books, Gregory Polony & Thomas Galler, published by Le Foyer, Gabrielle Schaad & Gioia Dal Molin, Zurich, 2012
 Six hands and a cheese sandwich, Zavod P.A.R.A.S.I.T.E., Michalis Pichler (Ed.), 2011
 unheimlich vertraut. Bilder vom Terror, Verlag der Buchhandlung Walther König, 2011
 Artcollector #6, in conversation with Stefan Wagner, 2011
 DU Magazin, Digitales Leben – Reportagen aus der Parallelwelt, Ausgabe Nr. 815, April 2011
 The Right to Protest, Museum on the Seam, Jerusalem, 2010
 Lust und Laster. Die 7 Todsünden von Dürer bis Nauman. Hatje Cantz Verlag., 2010
 Press Art, Christoph Doswald (Ed.), Stämpfli Verlag, 2010
 ZüZ, Jeder Tag und das Weekend, Ed. Amanda Haas, Luzern, 2010
 Kultzürichaussersihl. Das andere Gesicht, Silvio R. Baviera, Verlag Um die Ecke, Zürich 2010
 Karaoke, Photographic Quotes, Fotomuseum Winterthur/Kodoji Press, Ed. Thomas Seelig, 2009
 Dark Side 2, Fotografische Macht und fotografierte Gewalt, Krankheit und Tod, Steidl, 2009
 This is the way we see it, A tribute to E.L.T. Mesens, 2009
 Shifting Identities, Kunsthaus Zürich, JRP|Ringier, 2008
 Collateral, Charta Milano/New York, 2007
 Kunststafette, Value, JRP|Ringier, 2007
 Driving Fast Through A Slowmotion Landscape, Espai Ubú & CRAC Alsace, 2006
 COME BACK / le retour, CRAC Alsace, Altkirch, 2005
 Une Si Belle Saison, 2004-2005, CRAC Alsace, Altkirch, 2005
 Sentieri e avvistamenti, Giovane arte contemporanea in Svizzera. Pro Helvetia, CAMEc La Spezia, 2005
 Aufnahmen, DVD, Sternstunde Philosophie und Kunst, SF DRS, 2005
 it is a small world, 2002-2003, CRAC Alsace, 2004
 Cowboys and Kisses, Kunstpanorama Luzern, 2003
 Kunst im öffentlichen Raum, Projekte und Realisierungen, HGK Luzern, 2003
 Szene Luzern, Reithalle Bern, 1997

PUBLIC COLLECTIONS

FRAC Nord-Pas de Calais, Dunkerque, France
 Fotomuseum Winterthur
 Kunsthaus Zurich
 Aargauer Kunsthaus
 Kunstsammlung der Stadt Zürich
 Kunstsammlung Kanton Zürich
 Sammlung Kanton Luzern
 Kunstsammlung Stadt Baden

CONTACT

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